Australian application questions:   
UK/Australia Season 2021-22

\*Indicates mandatory questions

**Applicant Information**

1. Name of applicant/organisation \*
2. Head of organisation
3. Contact details
4. First name \*
5. Last name \*
6. Contact Phone Number \*
7. Confirm: I have the authority to act on behalf of my organisation \*
8. The applicant is: a collective; a festival; an Artist Run Initiative (ARI); a small to medium organisation; a large organisation; an individual
9. ABN/ACN Number
10. Entity name
11. ABN status
12. Entity type
13. Registered for Goods & Services Tax (GST)? (Yes/No)
14. DGR Endorsed
15. ATO Charity Type
16. ACNC Registration
17. Tax Concessions
18. Main business location
19. Address
20. Town/City \*
21. Postcode \*
22. Country \*
23. Phone number \*
24. Web and online networks
    1. Website \*
    2. Twitter handle \*
    3. Instagram handle: \*
    4. Facebook URL \*
    5. YouTube/Vimeo: \*

**Project information**

1. Project title: \*
2. Brief description of the project: \* (Up to 400 words)
3. Eligible projects must start within the dates for the UK in Australia Season: 1 August 2021 – 30 November 2021.
   1. Project start date \* (DD/MM/YYYY)
   2. Project end date (DD/MM/YYYY)
4. Please select the number of times the artist/organisation/work in this project has been presented in Australia. \*   
   Choose one: This is the first time; 1 to 2 times; 3 to 5 times; 6 to 10 times; unknown
5. Confirm: This project is employing Australian-based individuals in the creative sector\*

**Working with children**

The Department of Foreign Affairs and Trade (DFAT) considers a child to be a person under the age of 18 years.  DFAT's Child Protection Policy provides a framework for protecting children from exploitation and abuse in the delivery of projects supported by DFAT.  The Policy is available [online.](http://dfat.gov.au/about-us/publications/Pages/child-protection-policy.aspx)

1. Will your project involve working with children? \* Yes; No
2. do you have child protection guidelines for your project? \* Yes; No

**Project details**

1. Project art form \*: Architecture; Dance; Design; Fashion; Film; Literature; Music; Theatre; Visual Arts
2. Is your project: \* Choose one: A presentation of work; a residency; training/knowledge exchange; public dialogue activity (symposium)
3. How do you intend to deliver your project?\* Choose one: Physical presentation only; Virtual Presentation Only: Combined Physical and Virtual; Other
4. What thought have you given towards how you could adapt the delivery of the project due to the ongoing pandemic? \*

**Theme: 'Who are we now?'**

1. Confirm: My project fits the theme ‘Who are we now' \*
2. Explain how your project speaks to the theme \* (Up to 400 words)
3. How does your project reflect contemporary Australian practice? \* (Up to 400 words)
4. How will you address the needs of people of different genders in the design and management of your project? How will you know if you have considered all genders adequately? \* (Up to 400 words)  
   For more information on applying a gender lens to your work, visit <http://www.fundingcentre.com.au/help/gender-lens>
5. Does your project involve a creative collaboration between the UK and Australia? Choose one: Yes/No
6. Name of partner organisation
7. Details of collaboration (if applicable)

**Project proposal**

1. Applicants may choose to submit a written, audio or video application.  
   Written applications can be no more than two pages and 2MB.   
   For video and audio submissions please provide a link. The maximum total length of your video or audio submission should be no more than 10 minutes.  
   Video submissions are to be supplied via a URL (website link) to a private YouTube or Vimeo page.  
   Audio submissions are to be supplied via a URL (website link) to Dropbox or Soundcloud.

* Written submission with detail of the project. Maximum 2 pages.
* Submit link to audio or video submission

1. Where do you intend to present your work in the UK?
2. **Please note:** Only organisations applying for inclusion in the Season have the opportunity to apply for small grant support called the ‘UK/Australia Season Grant’. Individual artists are not eligible to apply for the 'UK/Australia Season Grant'.

I would like the project to be considered for a grant \* Yes; No, submit my application.

**Grant application**

1. Please outline the budget for the project.

Confirm: Is your project financially viable, with sufficient resources to proceed identified?\*

1. Total project budget ($) \*
2. How much grant support are you applying for? \*  
   Please note, Australian projects can only apply for up to $40,000.
3. Please upload the budget for the project \*
4. Expected audience numbers \*
5. How does your work demonstrate excellence/innovation in the Australian sector? \* (Up to 250 words)
6. How will the project directly benefit arts and cultural workers or advance the arts sector in the UK or Australia? \* (Up to 500 words)