

UK application questions: UK/Australia Season 2021-22

*Indicates mandatory questions

Applicant Information

- 1. Name of applicant/organisation *
- 2. Head of organisation
- 3. Contact details
- 4. First name *
- 5. Last name *
- 6. Contact Phone Number *
- 7. Confirm: I have the authority to act on behalf of my organisation *
- 8. The applicant is: a collective; a festival; an Artist Run Initiative (ARI); a small to medium organisation; a large organisation; an individual
- 9. Address
- 10. Town/City *
- 11. Postcode *
- 12. Country *
- 13. Choose one...
- 14. Phone number *
- 15. Web and online networks
 - a. Website *
 - b. Twitter handle *
 - c. Instagram handle: *
 - d. Facebook URL *
 - e. YouTube/Vimeo: *

Project information

- 1. Project title: *
- 2. Brief description of the project: * (Up to 400 words)
- 3. Eligible projects must start within the dates for the UK in Australia Season: 1 September 2021 13 March 2022.
 - a. Project start date * (DD/MM/YYYY)
 - b. Project end date (DD/MM/YYYY)
- 4. Please select the number of times the artist/organisation/work in this project has been presented in Australia. *

Choose one: This is the first time; 1 to 2 times; 3 to 5 times; 6 to 10 times; unknown

5. Confirm: The project is employing British-based Artists *

Project details

- 1. Project art form *: Architecture; Dance; Design; Fashion; Film; Literature; Music; Theatre; Visual Arts
- 2. Is your project: * Choose one: A presentation of work; a residency; training/knowledge exchange; public engagement activity (symposium)
- 3. Where does artist/organisation/work originate from OR Is your project from * England; Wales; Northern Ireland; Scotland

Theme: 'Who are we now?'

- 1. Confirm: My project fits the theme 'Who are we now' *
- 2. Explain how your project speaks to the theme * (Up to 400 words)
- 3. How does your project reflect contemporary UK practice? * (Up to 400 words)
- 4. Does your project involve a creative collaboration between the UK and Australia? Choose one: Yes/No
- 5. Details of collaboration (if applicable)

Project proposal

1. Applicants may choose to submit a written, audio or video application. Written applications can be no more than two pages and 2MB.

For video and audio submissions please provide a link. The maximum total length of your video or audio submission should be no more than 10 minutes.

Video submissions are to be supplied via a URL (website link) to a private YouTube or Vimeo page.

Audio submissions are to be supplied via a URL (website link) to Dropbox or Soundcloud.

- Written submission with detail of the project. Maximum 2 pages.
- Submit link to audio or video submission
- 2. Where do you intend to present your work in Australia? ACT; NSW; NT; QLD; TAS; VIC; WA, SA
- 3. I would like the project to be considered for a grant * Yes; No, submit my application.

Grant application

- Please outline the budget for the project. Confirm: Is your project financially viable, with sufficient resources to proceed identified?*
- 2. Total project budget (£) *
- 3. How much grant support are you applying for? *
- 4. Please upload the budget for the project *
- 5. Expected audience numbers *
- 6. How does your work demonstrate excellence/innovation in the UK sector? * (Up to 500 words)
- 7. How will the project directly benefit arts and cultural workers or advance the arts sector in the UK or Australia? * (Up to 500 words)