

## Terms and Conditions and Competition Rules

### 1. The Competition

FameLab is a science communication competition owned and created by Cheltenham Festivals in the UK. The British Council has license to deliver the competition in over 35 countries overseas. Selected participants will be invited to compete in the live events, taking place throughout March, April and May 2019 in Brisbane, Melbourne, Sydney and Perth. One winner will go on to represent Australia in the international FameLab finals at the Cheltenham Science Festival in the UK in June 2019 (the **"Competition"**). FameLab Australia is produced by The Foundation for the Western Australian Museum (FWAM) with key international partner, the British Council.

### 2. Territory and eligibility

The Competition is open to individuals who meet the criteria below:

- Citizens or permanent residents of Australia who are pursuing studies or working in a scientific field,
- International (non-Australian Citizen) researchers who are currently working and studying in Australia are welcome to apply, but they must be able to demonstrate a formal affiliation with an Australian institution.
- Students who are currently undertaking MSc or PhD qualifications.
- Postdoctoral fellows or early-career researchers who have received a MSc or PhD degree **within the last five years.**

The Competition is not open to:

- Current science communication students and professionals, employees of the British Council and their next of kin are not eligible to enter.
- Those that have participated in a previous FameLab National Final and have received Masterclass training are not eligible to enter.

### 3. Competition dates

The opening date of the Competition is 7 January 2019 AEDT and the closing date is 23.59 on 15 February 2019 AEDT.

The British Council and FWAM reserves the right to extend the closing date. Any entry received before the opening date or after the closing date will not be included in the Competition. FWAM accepts no responsibility whatsoever for any technical failure or malfunction or any other problem with any system, server, provider or otherwise that may result in any entry being lost, delayed or not properly registered.

Each successful participant will be notified between 25 February 2019 and 1 May 2019. This notification will be made to the phone number provided by the participant when registering for the Competition in accordance with section 4 of these Competition Rules. In this notification, FWAM will inform each successful participant of information or steps required to enable FWAM to provide them with details of logistics surrounding the semi-final event FWAM reserves the right to offer a place to another Competition participant if the offer is not claimed within 1 week after such notification.

### 4. How to enter

The Competition will be promoted through the FameLab Australia website [www.famelab.org.au](http://www.famelab.org.au), the FWAM website <https://www.fwam.com.au/project/famelab/>, and via the FWAM social media channels.

To enter participants must access the application link at <https://www.fwam.com.au/project/famelab/>

Participants are responsible for ensuring they complete the application form fully and correctly. Once submitted, there is no option to change or edit the entry after the closing date.

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## 5. Offer

The offer consists of a place at one of the FameLab 2019 semi-final events on the following dates:

- Semi-final 1: Brisbane, QLD - Wed 20 March 2019
- Semi-final 2: Melbourne, VIC - Wed 27 March 2019
- Semi-final 3: Sydney, NSW - Wed 10 April 2019
- Semi-final 4: Fremantle, WA - Wed 17 April 2019

The dates of the semi-finals are subject to change at the discretion of the Organiser.

### The offer consists of the following:

- Transport to a judging venue should any semi-finalists reside in Tasmania, Australian Capital Territory, South Australia or Northern Territory. This will be booked by an appointed FWAM contact who will determine the method of transport used.
- Accommodation for 1 night on the day of the semi-final will also be provided to out of state participants.
- Catering will be provided on the following basis: Morning tea, lunch and afternoon tea

Selected participants must attend training and presentation as part of the Competition and partake in all programmed activities unless by prior agreement with the FWAM.

Entrants must attend the semi-finals to be eligible to continue into the FameLab national final. Entrants must attend FameLab training sessions and will be expected to participate in associated networking events.

Up to two national finalists from each semi-final will be chosen by a panel of judges. The additional national finalists will be selected by the Organisers and informed via telephone after the semi-final events. National finalists will be required to attend training sessions and present in Perth, WA on 7-8 May 2019 – these dates are subject to change. It may also be expected that participants are available for travel on the days around the national final and training masterclass. Economy return flights from the finalists' nearest capital city, three nights' accommodation and all meals will be organised by and paid for by the Organisers.

National finalists must attend FameLab training sessions on 7-8 May 2019 and will be expected to participate in associated networking events

The FameLab national final event will be held on Wednesday 8 May 2019 in Western Australia. Finalists will perform their pitches, live, in front of an audience of general public and stakeholders.

The winner of FameLab Australia 2019 will be determined by a panel of judges from the science and journalistic community and they will be announced at the National Final event. Decisions of the assessment panel are final. No correspondence will be entered into.

Per diems will be made available to selected national final participants who reside outside of Western Australia.

## 6. Prize

The participants will be judged by a panel of judges, appointed by the British Council and FWAM, who will select winning participants based on the quality of their presentations.

All decisions of the panel will be final and binding.

No correspondence will be entered into with the unsuccessful participants.

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Prizes are personal to the winning participants and cannot be transferred to any third party. Prizes cannot be exchanged for money or any other goods or services. The FWAM accepts no responsibility for failure to notify winning participants or failure to deliver prizes where such failure results from the provision of inaccurate contact details by the participants or from the acts or omissions of any third party (including, without limitation, any internet or postal service provider) and shall have no liability to any entrant if it is prevented from or delayed in delivering any aspect of the Competition or the prizes by acts, events, omissions or accidents beyond its reasonable control.

The winner of FameLab 2019 will be invited to compete in the FameLab International Finals at the Cheltenham Science Festival during 4-9 June 2019. The winner of the International Finals will be determined by a panel of judges from the science and journalistic community and will be announced at the International Final events. Decisions of the assessment panel are final. No correspondence will be entered into.

#### **The winner of FameLab Australia 2019 will receive the prize, which includes:**

- Return economy flights from their home city to London with an airline carrier chosen by British Council
- Transport from London to Cheltenham, UK
- 5 nights' accommodation at Cheltenham, UK
- Entry to selected events at Cheltenham Science Festival, 4-9 June 2019 (events to be selected by the Organisers in consultation with the Winner)
- A per diem payment of £35GBP per day for number of days in UK, excluding those spent in transit, paid in advance to departure
- Comprehensive international travel insurance while in the UK
- AUD \$1,000 cash prize

#### **Not included:**

- Securement of passport costs
- Securement of visa costs to enter the UK
- Other ancillary costs, such as personal items, phone and internet usage

#### **Flights will be booked by the Organisers as follows:**

- The flight is not redeemable for cash and not transferrable
- Any changes made to the booking after the ticket has been issued will incur a service fee at the recipients' expense
- The prize-winner must hold and carry a valid passport
- The flights are for a Home City/London return Economy class airfare only. Requests for upgrades cannot be accommodated.

The Organisers and Partners are not liable for any loss, damage or injury whatsoever which is incurred or sustained by a recipient (including but not limited to indirect or consequential loss or loss arising from negligence) in the course of participating in or indirectly out of or in connection with FameLab (except for any liability which cannot be excluded by law).

Finalists will not withhold information that may impact on their ability to undertake the programme to the fullest of their ability including health, financial, and personal reasons.

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## 7. Personal data

The British Council and FWAM will collect and store the names and email addresses of all participants and the additional contact details of participants as anticipated by sections 4 and 5 above. The British Council and FWAM will use this personal data for the following purposes:

- managing the relationship between the participants, FWAM and the British Council;
- communicating with participants to answer their queries about the Competition;
- communicating with winning participants and arranging uptake of their offer;
- administering and delivering the Competition;
- coordinating the winning participants' attendance at the semi-final (including, but not limited to, transport and travel, catering, accommodation);
- adding winning participants to the FameLab Australia alumni network; and
- marketing and publicity in accordance with section 8 below.

Where a participant has consented to the British Council and FWAM doing so, the British Council and FWAM may contact the participant using the personal data collected to provide information about the goods, services, courses or promotions that the British Council offers.

By participating in the Competition, participants consent to their personal data being processed by the British Council and FWAM in accordance with, and for the purposes set out in, this section 7.

Participants can exercise their rights to access their personal data held by the British Council and FWAM; and withdraw their consent to the processing of their personal data by sending an email, accompanied by a scanned photocopy of their valid passport to: [enquiries@britishcouncil.org.au](mailto:enquiries@britishcouncil.org.au)

## 8. Publicity and rights

The British Council and FWAM intends to publish the names and photographs of the winning participants on the British Council's and FWAM's websites, social media accounts, press releases and in other promotional and marketing material. In addition, the British Council and FWAM may write and publish articles about the winning participants' enjoyment of their prize. By entering the Competition, each participant agrees to the use of their name and image and agrees to co-operate with any such publicity or marketing if they win a prize.

Participants will retain copyright in the entry material that they submit to the British Council and FWAM. By entering the Competition each participant grants the British Council and FWAM, free of charge, permission to use the entry material (including, without limitation, modifying and adapting it for operational and editorial reasons) in any media worldwide for purposes connected with the Competition. Participants who win a prize grant the British Council further permission to publish and exhibit their entry material (including, without limitation, modifying and adapting it for operational and editorial reasons) in print and any media worldwide for any British Council and FWAM purpose. Each participant confirms that the entry material is their original work, is not defamatory and does not infringe any English laws, that they have the right to give the British Council permission to use it for the purposes specified above, and that all necessary consents for the submission of the entry material have been obtained.

The British Council and FWAM may also use entry materials as a basis for selection for other relevant competitions and opportunities.

All rights in the British Council's name and logo, websites, social media accounts, press releases and other promotional and marketing material and all course and examination content and materials (together the "Council's Materials") shall vest in and remain with the British Council (or its licensors). By participating in the Competition, participants agree that they will not use, broadcast, publish, export, exploit, reproduce nor copy part or all of the Council's Materials.

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## 9. Photographs, filming and recordings

The British Council and FWAM may photograph, video, film or record proceedings and attendees (including the winning participants) during the Competition.

The British Council, FWAM and any British Council Entity may use such photographs, videos, films or recordings for the purposes of producing Conference materials (including transcripts, reports or summaries) which may be published or distributed in hard or soft copy or online or marketing or for the purposes of advertising future conferences or events or publishing the work and activities of the British Council and FWAM (whether by means of promotional and publicity materials or programmes, publications, websites, electronic publications, social media or other means) without any payment or compensation being offered and without any request being made to the featured parties and the winning participant hereby consents to any such media being used anywhere in the world by, or on behalf of, the British Council and FWAM and any British Council Entity.

### In this section:

- "British Council Entity" means the subsidiary companies and other organisations Controlled by the British Council from time to time, and any organisation which Controls the British Council (the "Controlling Entity") as well as any other organisations Controlled by the Controlling Entity from time to time; and
- "Control" means the ability to direct the affairs of another party whether by virtue of the ownership of shares, contract or otherwise (and "Controlled" shall be construed accordingly).

## 10. Liability

- (a) The British Council and FWAM does not exclude or limit in any way its liability to the participant for any death or personal injury caused by the British Council's and FWAM's negligence, any fraudulent misrepresentation by the British Council and FWAM, or any liability which cannot be excluded by law.
- (b) Subject to paragraph (a), no liability is accepted by the British Council and FWAM for:
- i. loss of or damage to property belonging to the participant or anyone travelling with the participant (for example, watches, jewellery, cameras or clothing); or
  - ii. losses or additional expenses incurred by the participant due to delays or changes in travel services, sickness, weather, strikes, riots, war, quarantine or any other cause beyond the British Council's and FWAM's reasonable control; or
  - iii. any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

## 11. General

The British Council and FWAM may disqualify or refuse to accept the entry of any participant which does not meet the eligibility criteria in section 2 or does not otherwise comply with these Competition Rules.

## 12. Acceptance of Competition Rules

By participating in this Competition, participants are deemed to have accept these Competition Rules.

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