



ACCELERATE – BIOGRAPHIES OF PAST UK PROGRAMME PARTICIPANTS

ACCELERATE 2015

Marcus Corowa (NSW)

Growing up in far north Queensland, Marcus draws on his Aboriginal and South Sea Islander heritage to create captivating and fun music with elements of blues, jazz and funk.

Marcus's accolades include winning the 'Most Promising New Talent in Music' award at the 2012 Deadly Awards (on the back of his debut EP, *The Greater You*), and being a finalist in the 2011 APRA Professional Development Awards, and 2010 Q Song Awards.

He has performed in a number of musicals, such as *Behind the Cane* at the Queensland Music Festival. In 2014 he performed with the Australian Brandenburg Orchestra at the Sydney Opera House for the Marie Bashir Farewell Tribute Concert. Marcus has also written songs for the soundtrack of the documentary *For My People* (a documentary about Indigenous basketballer, Parry Mills), and in 2015 he appeared in the first season of the musical, *The New Black*, which he wrote and composed for. Most recently he performed in *The Rabbits*, a co-production of Opera Australia and Barking Gecko Theatre Company which has had seasons in Perth, Melbourne, Sydney and Brisbane to great critical acclaim.

Immediately prior to embarking on his ACCELERATE Journey in 2015, Marcus released his second EP: *Water and Air*, which was produced by Damien Leith and includes a track co-written with X-Factor's Reigan Derry.

Carly Sheppard (VIC)

Based in Melbourne, Carly Sheppard is a performance artist, specialising in dance and choreography. Carly descends from the Kurtjar, Wallangamma, Takaluk and Kunjin language groups of North Queensland.

After studying a 'Careers in Dance' course at NAISDA Dance College and a Bachelor of Dance at the Victorian College of the Arts and Music, Carly has been developing her multi-disciplinary practice across forms of dance and choreography, visual art, music and theatre.

Carly's diverse skills and experience have allowed her to develop a distinctive and passionate approach to movement, which makes for engaging performance quality and intriguing original choreography. Her ground breaking work *White Face* premiered in the 2014 Next Wave festival, and most recently Carly invited audiences at the Footscray Community Arts Centre to view her work in development: *Home*.

Emma Loban (QLD)

Emma Loban is a Kulkalgal, Meriam and Wuthathi woman whose family and cultural ties extend from the Eastern Cape York Peninsula to the Torres Strait Islands in 'Far North' Queensland.

Emma holds the position of Operations and Exhibitions Manager at the Gab Titui Cultural Centre on Thursday Island in the Torres Strait. In this role, she has developed and curated a number of exhibitions including *Muruygawmal Muykupal Pathamukmik* (2011) – a Torres Strait cultural maintenance exhibition that coincided with the tombstone unveiling of the late Adhi (Chief) Ephraim Bani – as well as overseeing the annual Gab Titui Indigenous Art Award.

Emma is currently undertaking a postgraduate course in Museum Studies through Deakin University. In 2010, Emma was one of ten arts workers selected to participate in the inaugural Wesfarmers Indigenous Arts Leadership Program at the National Gallery of Australia and, in 2014, she returned as a guest speaker and discussion panellist.

Emma is committed to returning her ancestors to their homelands and connecting her family and communities with their cultural material held in national and international collecting institutions. In 2011 and

2012, she undertook a Fellowship in London with the Natural History Museum where she assisted in the return of 19 Torres Strait ancestral remains to Australia.

In 2012, Emma was awarded Torres Shire 'Young Citizen of the Year'. She is also a visual artist who works mainly in the mediums of film, photography and ephemeral sculpture. Her work has been exhibited in group shows at the University of Technology Sydney, United Nations Headquarters NYC and Australian Centre for the Moving Image.

Teagan Cowlshaw (WA)

Teagan Cowlshaw is an Australian Indigenous visual artist from Perth WA who specialises in producing contemporary Aboriginal paintings with mixed mediums and recycled materials.

She has appeared in a number of 'Artist in Residence' programmes and has exhibited her work around Perth, WA.

Teagan is also a fashion designer and founder of AARLI, a sustainable and ethical street wear label that specialises in 'upcycled' fashion – or the creation of new garments and accessories from textile waste. AARLI is the only Indigenous label to be 'Ethical Clothing Australia' accredited and to have a partnership with premium Australian label, Nobody Denim.

AARLI uses unsold/unworn merchandise donated by the label to create new, high-end women's garments. Through her business, Teagan continues to work with various Indigenous community groups in delivering business and fashion event services.

Angela Flynn (SA)

Angela Flynn is a Tiwi, Larrakia and Chinese woman based in Adelaide. Angela is currently Performing Arts Manager for Tandanya National Aboriginal Cultural Institute and Creative Producer for South Australia's premier Aboriginal and Torres Strait Islander cultural event, the Spirit Festival (presented by Tandanya).

Angela began her career at the Adelaide Festival Centre, where she worked in various roles for over ten years. Starting as a Program Assistant for the Adelaide Cabaret Festival, she then moved in to the Centre's programming department before moving on to her current work at Tandanya.

Throughout her career, Angela has developed a depth of experience as a freelance producer that cuts across both the visual and performing arts. Angela has been involved with the popular DEPARTURE after-dark cultural events program at the Art Gallery of South Australia, working proactively on the DEPARTURE Steering Committee for three years. She was also Operations Coordinator for the inaugural Spirit Festival and Production Manager for Kurruru Youth Performing Arts' Binnanendi and Blak Nite shows.

Angela's work within the arts has led her to be appointed to several boards and committees within the arts, including the SBS Cultural Advisory Committee, the Kurruru Youth Performing Arts Board and the Kura Yerlo Board.

In addition, Angela works at a national sector level, involved with the Australia Council for the Arts in various capacities including the Council's Indigenous Producers program. Angela was also recently seconded to the hugely successful Tarnanthi Festival of Contemporary Aboriginal and Torres Strait Islander Art (presented by the Art Gallery of South Australia), where she held the position of Public Program Manager.

ACCELERATE 2014

Carly Lane (WA)

Carly Lane is a member of the Kalkadoon people of north-west Queensland and an art curator based in Perth.

Carly specialises in Aboriginal art and anthropology and has worked as a curator and researcher at a number of institutions, including the Berndt Museum of Anthropology, the Art Gallery of WA and the National Museum and National Gallery of Australia.

She was the inaugural curator of the Western Australian Indigenous Art Awards and the curator of the second National Indigenous Art Triennial. Activities in the UK included: Manchester Triennial Symposium, touring murals of Belfast.

Jacob Boehme (VIC)

Jacob is a Narangga/Kaurna man, descendant of the peoples of South Australia.

He trained in traditional Aboriginal/ Torres Strait Island and contemporary dance at NAISDA College. Choreographic credits include *Tanderrum*, Melbourne Festival 2013.

In 2011, Jacob founded IDJA dance theatre and, in 2012, premiered its first major production, *Lu'arn*. Jacob's first solo performance *Blood on the Dance Floor* will be produced by ILBIJERRI Theatre Company later this year.

Activities in the UK included: meeting Farooq Chaudhry, Producer, Akram Khan and Producer, English National Ballet, and a placement with the National Theatre of Wales. Currently, Jacob is undertaking his new role as Artistic Director of the Melbourne Indigenous Arts Festival which will be opening in May, 2017.

Clotilde Bullen (WA)

Clotilde is a Wardandi (Nyoongar) and French/English woman from Western Australia.

For ten years she was Curator of Indigenous Art at the Art Gallery of WA and between 2005 and 2015 has curated 13 exhibitions, written numerous catalogues and acquired significant artworks for the State Art Collection. She has served on the development committee for the National Gallery and Wesfarmers Indigenous Arts Fellowship and was part of the Kemp Inquiry to introduce legislation for resale royalties for Indigenous artists.

Activities in the UK included: meetings with Autograph, Goldsmiths University, & Rebecca Hossack Gallery. After her ACCELERATE experience, she took a leap into operating as an independent curator which she balances out with her new role as a Producer for Yirra Yaakin Theatre Company.

Lucy Simpson (NSW)

Lucy Simpson is a Yuwaalaraay woman based in Sydney.

Lucy studied at UNSW College of Fine Arts and is the founder of design company, Gaawaa Miyay. Through her work in textiles and graphics, Lucy uses visual narratives to connect, share and celebrate.

Lucy is passionate about practical and sustainable Aboriginal design and visual storytelling. Through her practice, community programmes, industry events and public forums, Lucy showcases Indigenous design and contemporary Aboriginal culture.

Activities in the UK included: meetings & visiting collections at British Museum, attending Making Connections Symposium, Dovecot Studios.

Lucy developed the ACCELERATE visual identity used in this document and in wider promotion of the programme.

ACCELERATE 2013

Kimberly Moulton (VIC)

Kimberley Moulton is a decedent of the Yorta-Yorta people from the James and Cooper family.

Kimberley is Project Officer at Bunjilaka Aboriginal Cultural Centre, Melbourne Museum, her core role managing Birrarung Gallery. In 2010 Kimberley was one of ten from Australia chosen for the inaugural National Gallery of Australia Wesfarmers Indigenous Leadership Program participating also as a mentor for the programme in 2011.

Activities in UK included: exploring collections, curatorial practice and public engagement include Tate Liverpool, Slavery Museum Liverpool, British Museum, Saffron Walden Museum, Pitt-Rivers Museum Oxford University.

Solomon Booth (QLD)

In 2010, Solomon was appointed founding Chairman of the Ngalmun Lagau Minaral TSI Corp, a community art centre on his beloved motherland of Mua Island.

From late 2011-2012 he was appointed the founding Chairman of the advisory committee for the Indigenous Art Centre's Alliance (IACA). In 2013 IACA was incorporated as an association and Solomon was made inaugural President. Solomon is also a practising artist, whose works have been exhibited both nationally and internationally since 2001.

Activities in UK included: Cambridge University of Anthropology & Archaeology, placement with Belfast print Workshop.

Andrea James (NSW)

Andrea James is an independent theatre maker and the most recent recipient of the Arts NSW Indigenous Art Fellowship to develop a one woman show on the life of top ranked Indigenous tennis player Evonne Goolagong Cawley MBE, AO.

Until 2016 Andrea was Aboriginal Producer at Carriageworks in Redfern. Previous to that she wrote and directed *Yanagai! Yanagai!* a co-production with Playbox in 2004, which toured nationally and internationally. Andrea has also directed *Bully Beef Stew* at PACT Theatre, co-wrote *Corranderk: We Will Show the Country*, produced by La Mama and Ilbijerri Theatre. Her latest play *Winyanboga Yurringa* was presented at the Australian Playwriting Festival, Perth, 2013.

Activities in UK included: meetings at Rich Mix, Cambridge Junction, Royal Court Theatre, Forced Entertainment.

Ron Bradfield Jr (WA)

With a reputation for creating links between Community, Government and the Corporate Sector, Ron Bradfield Jr. is at the forefront of best practice and professional arts outcomes for visual artists, across metropolitan, regional and remote Western Australia (WA). As the Manager for Membership and Indigenous Development with the leading WA visual artist membership organisation Artsource, Ron provides support to over 1000 artists across WA.

Activities in UK included: meetings with creative Scotland, National Theatre Scotland, the Welsh language Commissioner, National Eisteddfod of Wales.

Michael Cook (QLD)

Considered to be one of Australia's most exciting contemporary Indigenous artists, in 2016 Cook is presenting a solo exhibition at the global art fair, Art Basel Hong Kong. His work has most recently been curated into *Indigenous Australia: enduring civilisation* at the British Museum, London; Saltwater Country at AAMU Museum of Contemporary Aboriginal Art, The Netherlands; and Personal Structures at Palazzo Mora, Venice during the 56th Venice Biennale. Cook's photographs have also been exhibited in the 19th Biennale of Sydney: *You Imagine What You Desire*, 2014; the 2nd National Indigenous Triennial at the National Gallery of Australia, 2012; and the 7th Asia Pacific Triennial of Contemporary Art at Queensland Art Gallery/Gallery of Modern Art, 2013.

Cook was twice named Winner of the Deadly Awards – Visual Artist of the Year, in 2008 and 2011; he received People's Choice Award at the Western Australian Indigenous Art Awards 2011; and has been a selected finalist in awards including the Olive Cotton Award 2013, Telstra National Aboriginal & Torres Strait Islander Art Awards, 2012, and Josephine Ulrick and Win Schubert Photography Award 2011, 2012 and 2013.

Cook's work has been acquired by institutions including the National Gallery of Australia, Queensland Art Gallery/Gallery of Modern Art, National Gallery of Victoria, Art Gallery of New South Wales, Art Gallery of Western Australia, National Museum of Australia and Parliament House, Canberra. Activities in UK included: visiting the Pitt Rivers Museum, meetings with Victoria & Albert Museum, Saatchi and Saatchi, TATE.

ACCELERATE 2012

Gina Williams (WA)

Gina Williams is a proud daughter of the Ballardong (Noongar) nation. A singer-songwriter, Gina has performed all over Australia and is an ambassador for Indigenous Arts in WA, where she facilitates community song-writing workshops in Noongar language. In the UK, Gina was mentored by Tania Holland, Co-Director for Creative Campus Initiative, undertook a placement with Border Crossings and met with Serious Productions and National Eisteddfod of Wales, among others.

Jane Harrison (VIC) - Jane Harrison is a descendant of the Muruwari people of NSW. An award-winning playwright and essayist, Jane's plays, *Stolen* and *Rainbow's End*, have toured nationally and internationally. Most recently she was the Artistic Director for the inaugural Blak & Bright Festival, hosted at the Wheeler Centre for Books and Ideas. In the UK, Jane was mentored by Lisa Goldman. Goldman is a director, writer and dramaturg. She founded The Red Room in 1995 and ran it until 2006 when she took over Soho Theatre

until early 2010. In 2009 the *Evening Standard* listed Lisa as one of the 1000 most influential people in London.

Alison Page (NSW) - Alison Page is descendant of the Walbanga and Wadi Wadi people of the Yuin nation. Alison is an experienced design professional and has worked on commercial and bespoke design projects in interiors, architecture and product design in the UK, Alison was mentored by Louise Taylor, former Director of the Crafts Council UK, and met with 100% Open, Timorous Beasties, Brazen Studios, Dovecot Studios, Craft Scotland and Make/Works, among others. Alison works as a freelance designer and design consultant and was a regular judge on ABC Television's *New Inventors* programme.

Nicole Monks (NSW) - Nicole Monks was born close to her cultural homeland in WA, although she moved across the country to the North Coast. Nicole is a successful designer and artist, who sits on the Grants Committee for Boomali Aboriginal Arts Cooperative and the NSW Art Gallery Contempo committee. Nicole founded her own business in 2012, 'blackandwhite creative'. While in the UK, Nicole spent time at Hetherwick, The Design Embassy, Studio Toogood, Tom Dixon, Studio Weave and Barbican Art Gallery.

Rita Pryce (QLD) - Rita Pryce was born and raised in the Torres Strait Islands. Her family is the Kulkalgal people of the Central region. Rita is the founder and Artistic Director of Baiwa Dance Company. In the UK, Rita was mentored by Anu Giri, a Director of the English National Ballet School and Dr Hilary Carty, an independent coach and consultant. Rita also undertook a placement with the English National Ballet School and spent time with The Place and Greenwich Dance.

Lily Shearer (NSW) - Lily Shearer is a Muruwaroi woman and has been a custodian of Darug lands since 1988. Lily is a practitioner of interdisciplinary arts and is currently the on the Artistic Directorate of Moogahlin Performing Arts. In 2016 she received the Ros Bower Award from the Australia Council for the Arts for her three decades of outstanding achievement in the arts. In the UK Lily was mentored by Liz Margree, the Associate Director of People Create Limited and an Associate- and Founding Member of Unlimited Theatre. Lily spent a week at Room 13 in Scotland, and also met with The Eden Project and the Southbank Centre.

ACCELERATE 2011 – UK PROGRAMME PARTICIPANT BIOS

Alick Tipoti (QLD) - Alick is a member of the Argan and Wakaydh Tribes of Badu. A visual artist, Alick has exhibited widely and his prints and sculptures are held in major collections around the world. He currently sits on the Board for Badhulgaw Kuthinaw Mudh (Badu Art Centre). In the UK, Alick met with Jeremy Coote, Joint Head of Collections at Oxford Pitt Rivers Museum, and curators from National Museums Scotland and Whitechapel Gallery.

Kyle Morrison (WA) - Kyle Morrison is a Noongar man with family ties in the Mid-West, South-West and Goldfields regions. Kyle is Artistic Director and CEO of Australia's leading Indigenous theatre company, Yirra Yaakin Theatre Company, and is also one of Australia's leading Aboriginal performers with extensive theatre and screen credits. In the UK, Kyle met National Theatre Wales' Executive Director, Lucy Davies, and Artistic Director, John McGrath, among others.

Kevin O'Brien (QLD) - Kevin O'Brien is a descendent of the Meriam Mir and Kaurereg peoples of the Torres Strait Islands. Kevin is an architect, who in 2006 established Kevin O'Brien Architects, and in 2009 was appointed an Adjunct Professor at the Queensland University of Technology. In the UK, Kevin met with Sarah Ichioka, Director of Architecture Foundation, a leading London organisation for promoting contemporary architecture and issues of the urban environment.

Marilyn Miller (QLD) - Marilyn Miller is of the Kukuyalanji/Wanyi peoples of Queensland. Marilyn was the sole female co-founder, Dancer/Choreographer of Australia's first Indigenous mainstream Company, Aboriginal Islander Dance Theatre and she is currently Creative Producer of Laura Aboriginal Dance Festival 2013. In the UK, Marilyn was introduced to a number of administrators from major UK contemporary dance companies, including Farooq Chaudhry of Akram Khan Dance.

Barbara Bynder (WA) - Barbara Bynder is a Ballardong Noongar woman with Badimia connections on her paternal side. Barbara is Deputy Director at the Berndt Museum of Anthropology, UWA. In the UK, Barbara met with Sue Wilkinson, Director of Policy, Museums, Libraries and Archives Council; Professor David Gellner, Institute of Social and Cultural Anthropology (University of Oxford), among others.

ACCELERATE 2009 – UK PROGRAMME PARTICIPANT BIOS

Peter White (ACT) - Peter White, a Gamilaroi Murri from Tamworth, started out at the Australian Museum as the Aboriginal Heritage Officer and has since worked as the Indigenous Cultural Development Officer at Arts NSW, and the National Gallery of Australia as the Wesfarmers Arts Indigenous Programs Manager. Peter is currently the Senior Manager, Indigenous Connections at the National Film and Sound Archive of Australia in Canberra. In the UK, Peter underwent a placement at youth arts organisation A New Direction.

Tina Baum (ACT) - Tina Baum is a saltwater woman of the Larrakia/Wadaman people of the Northern Territory, and the Karajarri people of Western Australia. She also shares a mix of Chinese, Filipino, Japanese, Scottish and German ancestry. Tina has worked as a Curator at the Queensland Museum, the National Museum of Australia and currently at the National Gallery of Australia, Canberra. In the UK, Tina visited Pitt Rivers Museum in Oxford, the Victoria and Albert Museum and National Museum of Scotland.

ALISA DUFF (ACT) - Alisa Duff is from Thursday Island in the Torres Strait, Far North Queensland; with descent from Moa Island, Wuthathi/Yadhaigana peoples and the MacDuff clan (Fife, Scotland). She was the Head of the Aboriginal and Torres Strait Islander Program at the National Museum of Australia in Canberra until 2013. In the UK, Alisa underwent placements with Steve Mannix, Culture Programme Advisor, London 2012 and Caterina Loriggio, Cultural Programmer, London Organising Committee of the Olympic Games.